





andwiched between two
Victorian terraced properties
is this Victorian workshop
conversion. Having been
renovated by the previous
owners, the new owners, a couple, fell
in love with the building and most of
the rooms but were unhappy with the
bathrooms. With no children the couple
were seeking a vibrant home for them
and their friends to enjoy.

Experts in bathroom design Time & Space London were called in to tackle the master ensuite. Managing director, Benjamin Peak took his inspiration from a London hotel and nightclub lighting schemes. He says, "The Sanderson hotel has a wonderful airiness. I was also inspired by the up-lit bar countertops that are often used in nightclubs to shine through glasses and tint them with colour

To create the space two ensuites were knocked into one, working around the etched floor-to-ceiling window, however the space was still compact so Benjamin's design choices had to be considerate of this. He says, "The bath had to be a very specific size to ensure it would fit into the restricted width." A bespoke bath was designed which was higher than a typical bath allowing two to bathe together should they so wish. To complete the space plants were added to give a sanctuary style feel. The couple wanted to include a walk-in shower which was placed next to the glass window. Within the glazed pocket Benjamin - influenced by the Sanderson's inclusion

of quirky items – included thick bamboo,

bringing a touch of nature to the space.  $\bullet \bullet \bullet$ 

A mirrored cabinet was designed to wrap around the wall – providing ample storage and white sanitaryware was chosen so as not to affect the visual lines of the room.

To create the nightclub ambience
Benjamin desired, the lighting scheme
completely saturates the room in
changeable, coloured light. The opaque
Corian countertop has LED lighting
underneath creating the uplit bar-inspired
counter. To add a zing of colour in the
day green flooring was chosen. Benjamin
says, "The green flooring was chosen to
visually join the two elements of nature at
either end of the bathroom while the grey
thin striped tiling gave a chic monotone
look to the rest of the space."

"I love the evening lighting but I also love the planting behind the bath which has become such a calming feature as you walk into the space," says Benjamin. With clever design techniques and with the flick of a switch the owners can decide whether their bathroom is a relaxing sanctuary or a vibrant light show.

## **DETAILS**

Master ensuite design and bespoke bath, shelving, mirrors, lighting and shower screen by Benjamin Peak, MD, Time & Space London 020 7237 1456 www.timeandspacelondon.com

Waterfront KH1 bath tap, KH1 basin taps 01527 528 789 www.waterfrontbathrooms.com

Fantini shower +39 032 291 8411 www.fantini.it

Catalano Verso basin 01663 746 851 www.catalano.co.uk

Deca Piano WC 0845 201 1915 www.deca.co.za

Strata green industrial concrete flooring 0800 012 1454 www.stratatiles.co.uk

Surface Tiles Ceramica Grigio Scuro wall tiles 020 7354 7000 www.surfacetiles.com

Corian Glacier White wall cladding 0800 962 116 www.corian.co.uk





## ADVICE FROM THE DESIGNER

"With a very compact bathroom, planning is everything. Consider the space both in plan view and elevation looking at where space and storage can be maximised. Examine the services running into the space and ensure you design around them." Benjamin Peak, MD, Time & Space London







